

Adoração  
Harpa Cristã - Nº 124

Arr.: Edson F. Oliveira

♩ = 100

**A**

13

Exercise 13 is written in bass clef with a key signature of one sharp (F#). The first four measures are in 4/4 time, and the remaining nine measures are in 3/4 time. The exercise begins with a whole note F#2, followed by a double bar line. The first measure of the 4/4 section contains a half note F#2 and a half note F#3. The second measure contains a quarter note F#2, a quarter note F#3, and a quarter rest. The third measure contains a quarter note F#2, a quarter note F#3, and a quarter rest. The fourth measure contains a quarter note F#2, a quarter note F#3, and a quarter rest. The fifth measure contains a half note F#2 and a half note F#3. The sixth measure contains a quarter note F#2, a quarter note F#3, and a quarter rest. The seventh measure contains a quarter note F#2, a quarter note F#3, and a quarter rest. The eighth measure contains a quarter note F#2, a quarter note F#3, and a quarter rest. The ninth measure contains a quarter note F#2, a quarter note F#3, and a quarter rest. The tenth measure contains a quarter note F#2, a quarter note F#3, and a quarter rest. The eleventh measure contains a quarter note F#2, a quarter note F#3, and a quarter rest. The twelfth measure contains a quarter note F#2, a quarter note F#3, and a quarter rest. The thirteenth measure contains a quarter note F#2, a quarter note F#3, and a quarter rest. The exercise is marked with a forte 'f' dynamic at the beginning of the 4/4 section and accents '>' on the eighth notes in measures 2, 3, 4, 6, 7, 8, 9, 10, 11, 12, and 13.

17

The 17th measure of the piece is shown. It begins with a bass clef and a key signature of one sharp (F#). The measure contains four groups of notes, each with an accent (>) above it. The first group consists of two eighth notes (G2 and A2) followed by a quarter rest. The second group consists of two eighth notes (B2 and C3) followed by a quarter rest. The third group consists of two eighth notes (D3 and E3) followed by a quarter rest. The fourth group consists of two eighth notes (F#3 and G3) followed by a quarter rest. The measure ends with a double bar line.

21

**B**

[illegible]

32

32

Volar 3 X

36

1. 2. *rit.*

41

